

Mus. ant. pract.

B 930



*Inv. ant. prod. B930*

Oswald Welgel  
Antiquariat & Auktions-Institut  
Leipzig, Königsstr. 1.



Musicalisches *Mss. ant. pract. B 930*

# Tafel = Confect /

Bestehend

<sup>In</sup>  
Lustigen Gesprächen

und

## CONCERTEN

von

1. 2. 3. und 4. Sing-Stimmen/  
und zweyen Violinen,  
Nebenst  
Dem

Basso Continuo,



Denen Liebhabern der Music,

zu sonderbahrer Ergötzlichkeit/

auffgesetzt

Von

Wolfgang Carl Briegeln/ Fürstl. Hessisch.  
Capellmeister in Darmstadt.

VIOLINO II.

Druck's und Verlags

Balthasar Christoph Wusts/

in Franckfurth an Mayn/





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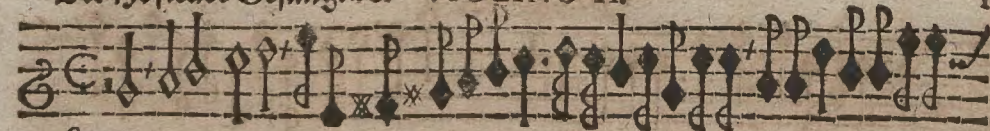
Der Hofleute Gesang.  
Jäger-Lied.  
Epicurer-Lied.  
Es ist sehr gut und fein.  
Es ist nichts bessers.  
Muß sie dann eben seyn?  
Glohe-Lied.

à 6. C. A. T. B. 1. Viol.  
à 5. A. T. B. 2. Viol.  
à 5. A. T. B. 2. Viol.  
à 6. C. A. T. B. 2. Viol.  
à 5. A. T. B.  
à 4. T. B. 2. Viol.  
à 3. B. 2. Viol.

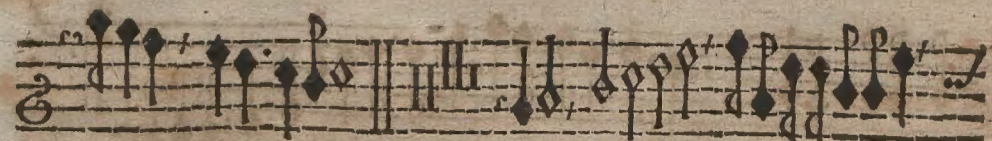
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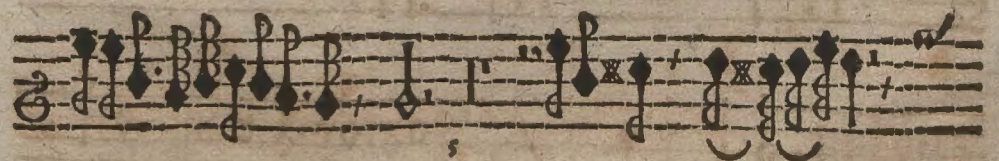
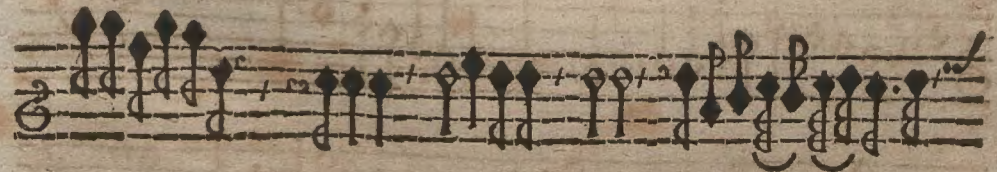
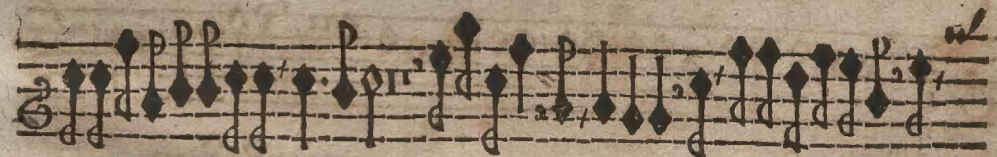
Der Hofleute Gesang. a 6. VIOLINO II.



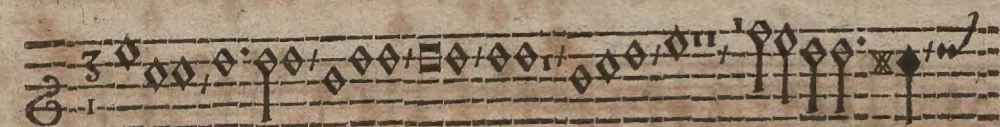
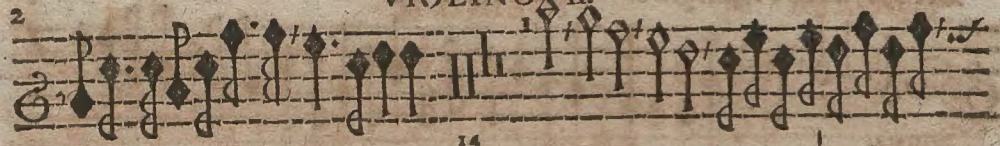
Sonata.



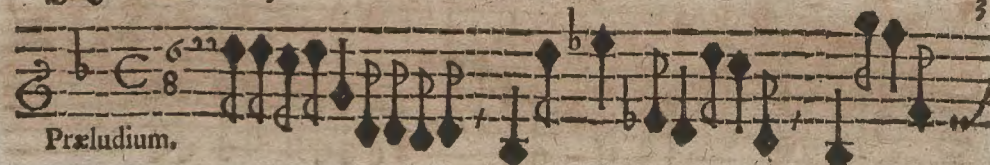
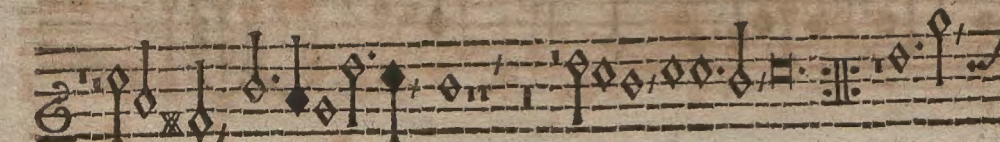
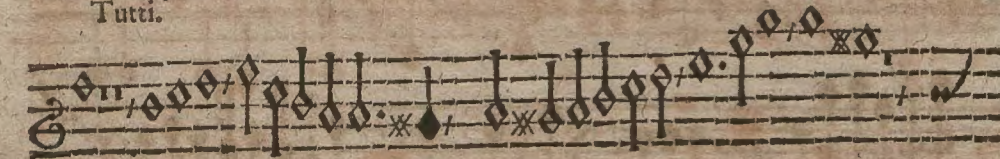
Ut, re, mi, fa, sol, la.



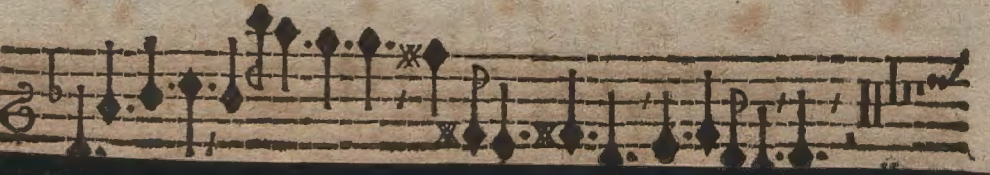
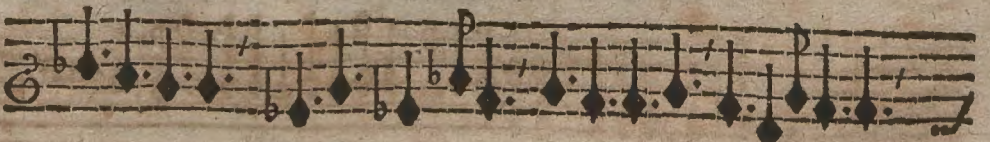
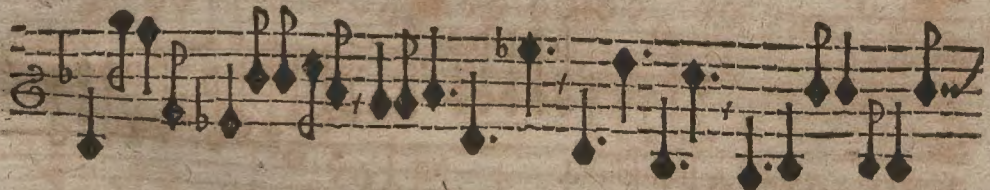
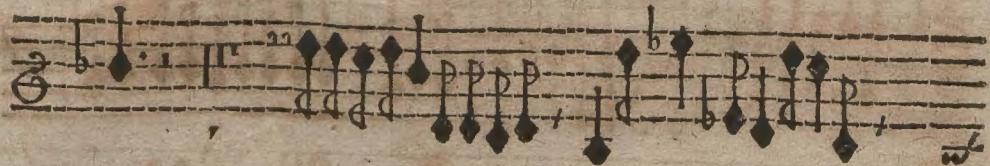
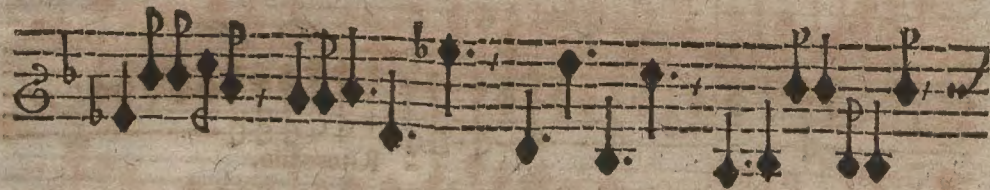




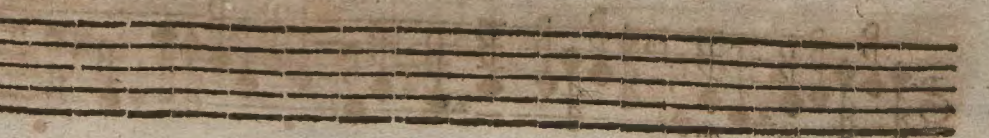
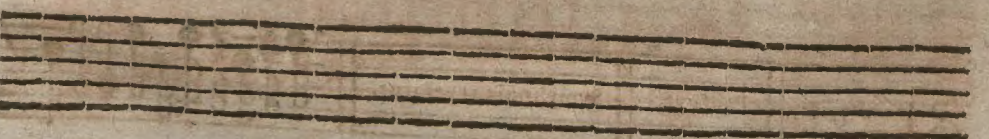
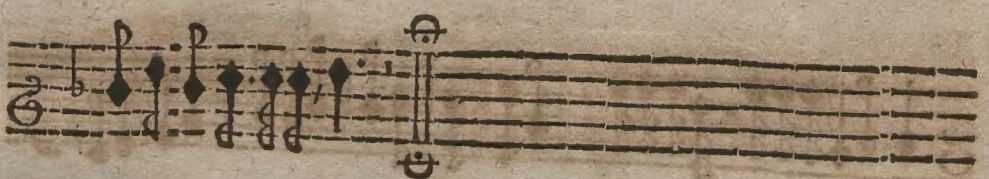
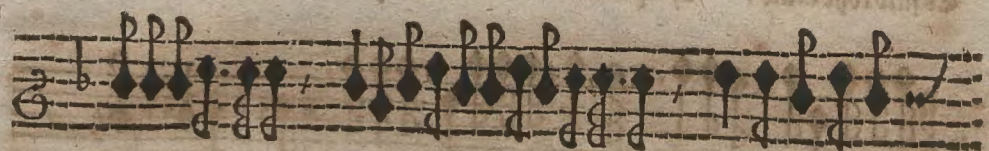
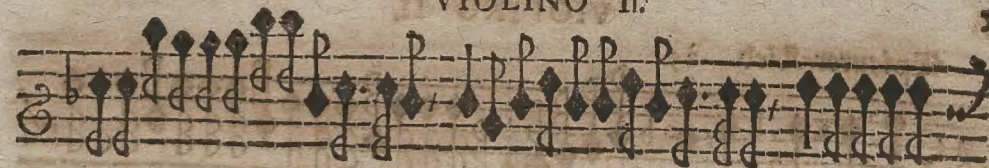
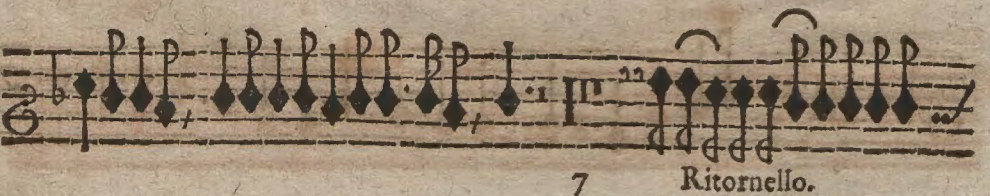
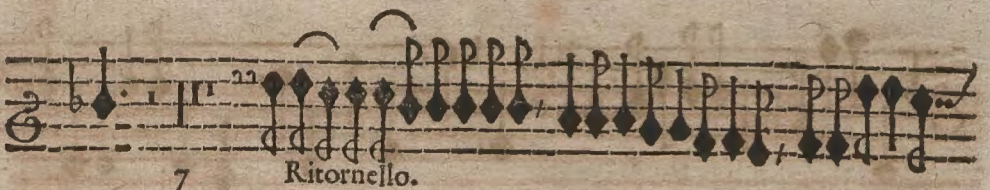
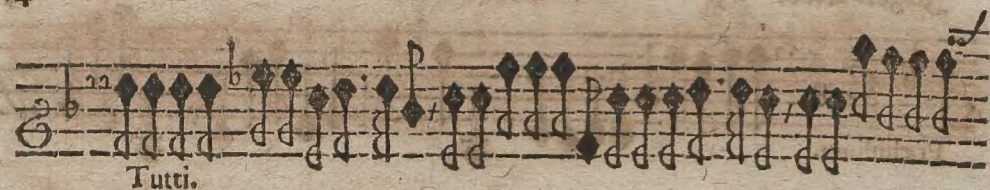
Tutti.



Præludium.



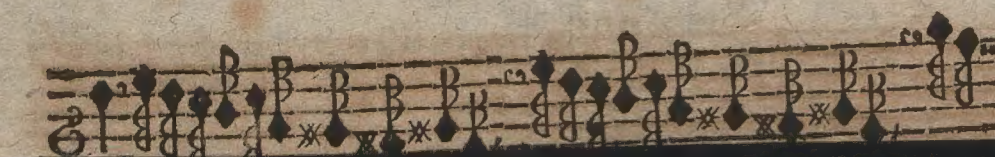
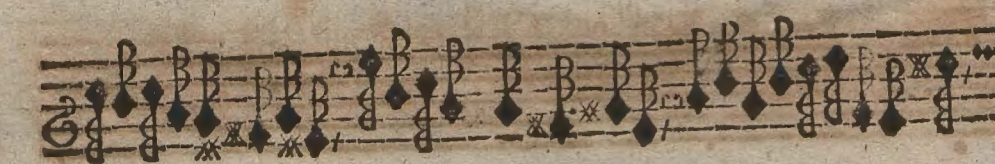
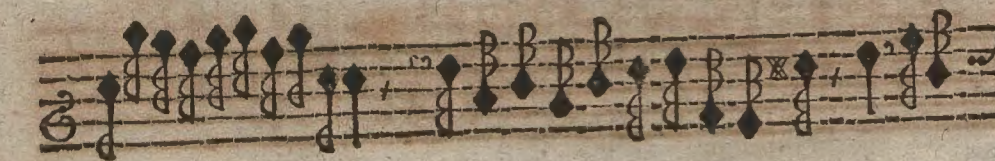
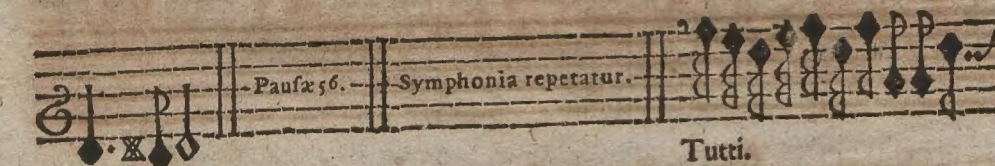
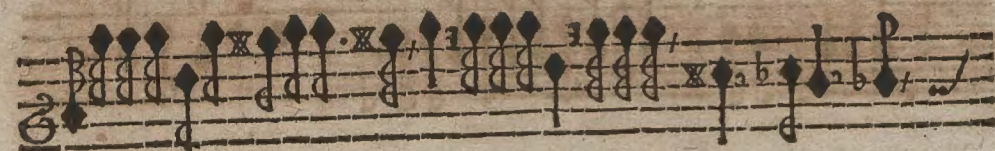
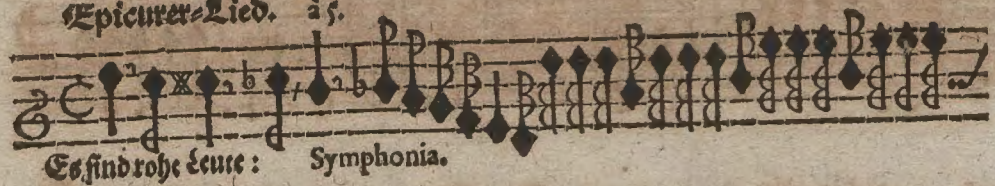






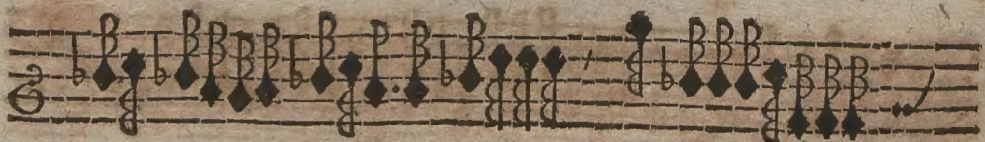
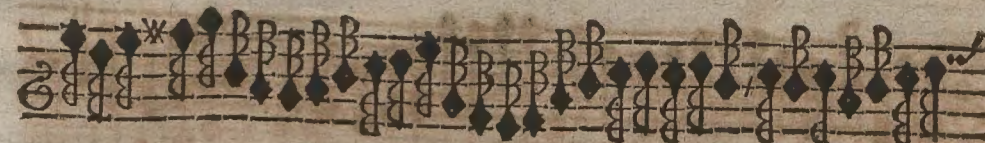
VIOLINO II.

Epicurus-Lied. à 5.

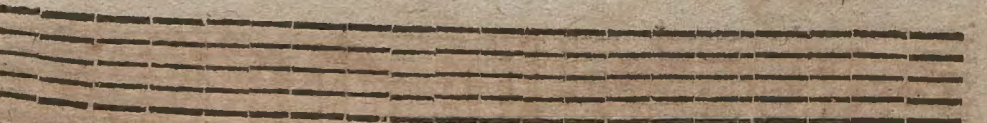
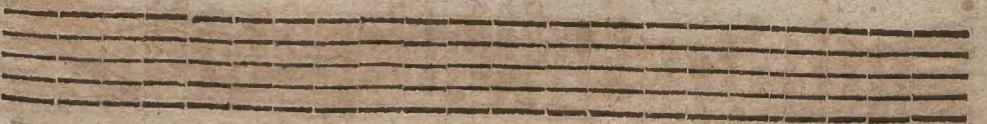
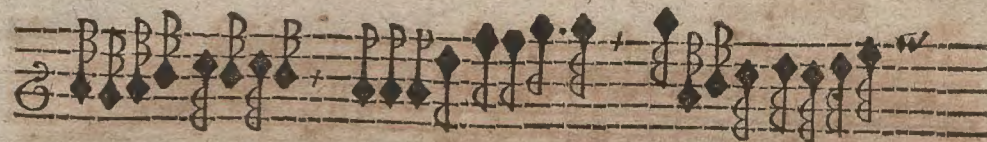
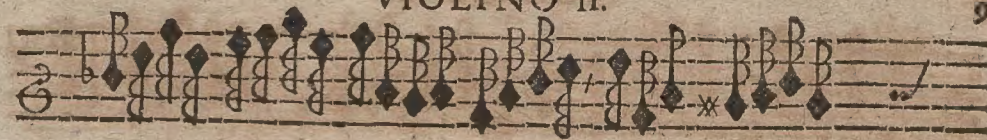
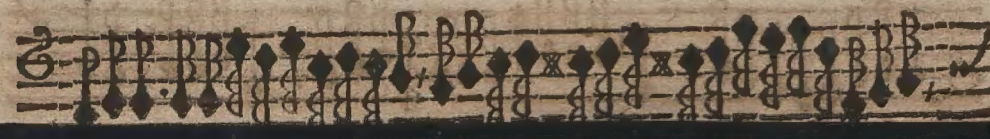
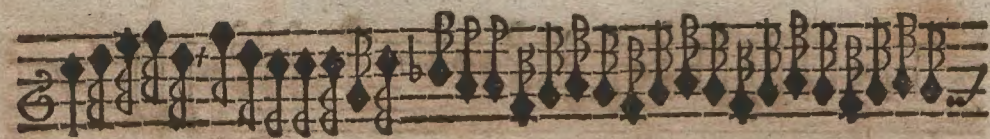
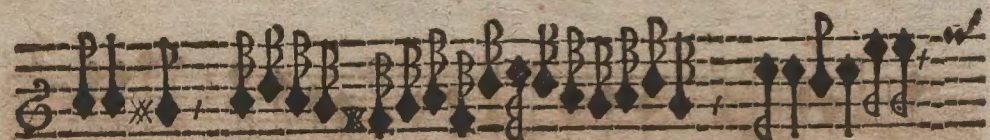
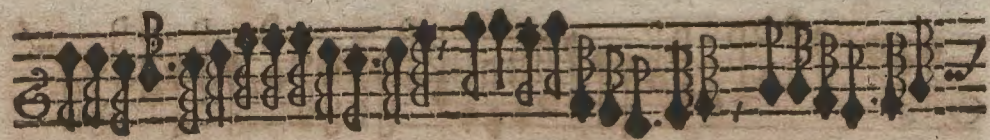
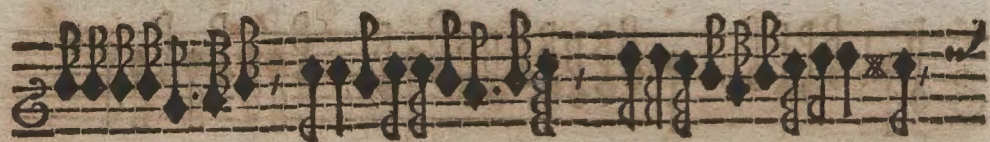
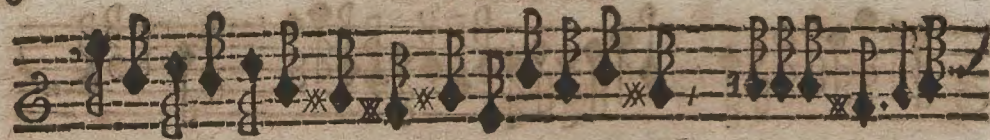


VIOLINO II.

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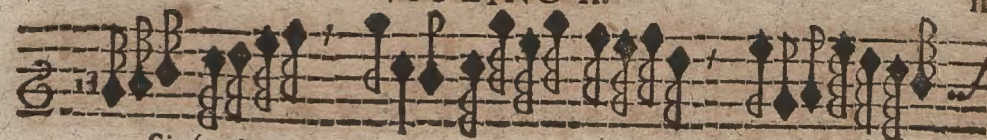
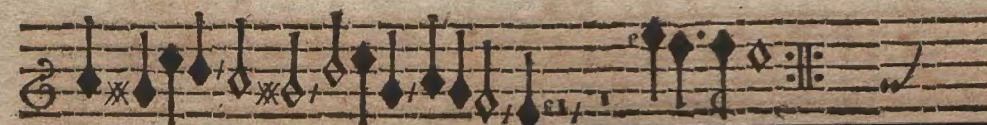
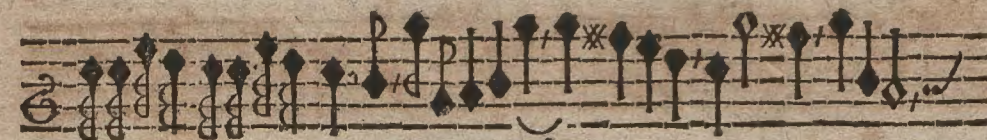
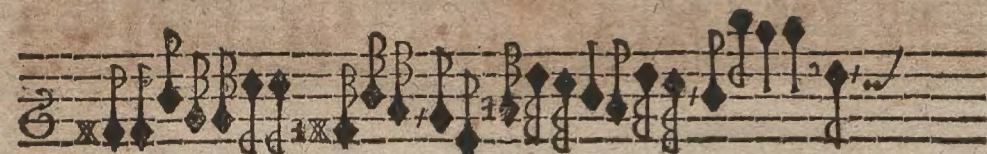
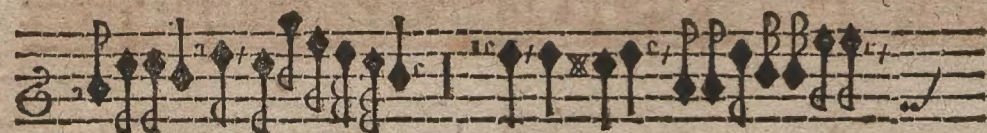
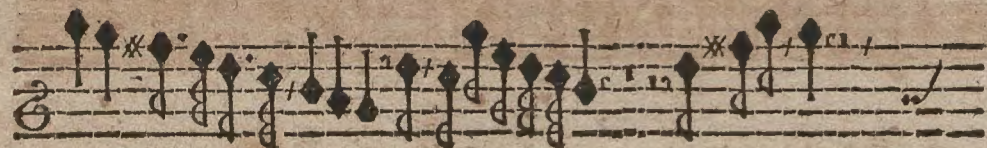




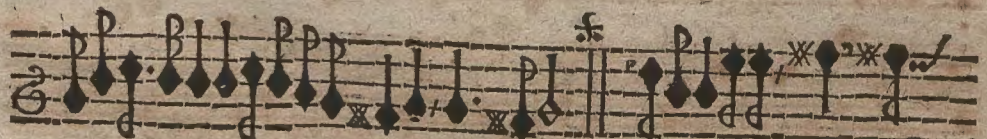
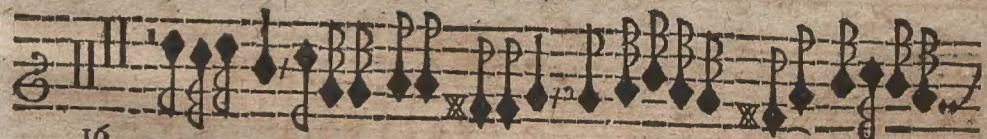
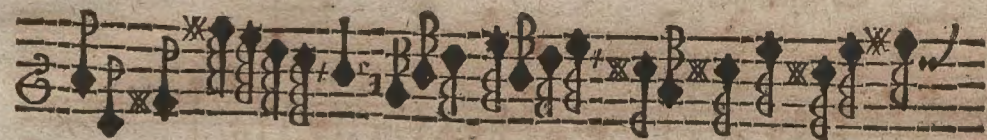
à 6.



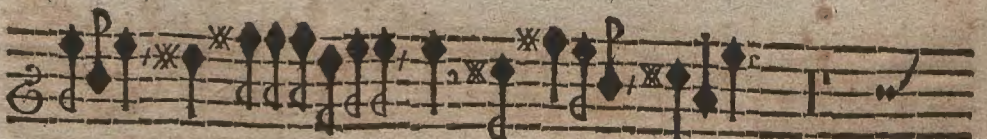
Es ist sehr gut,



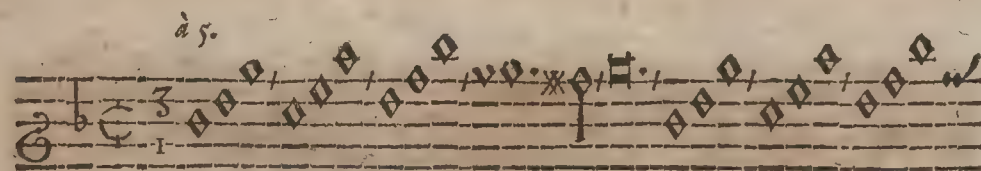
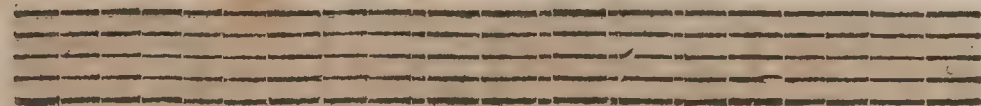
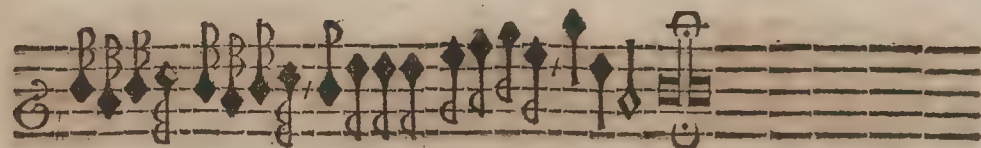
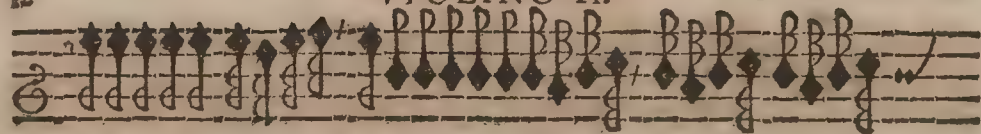
Sinfonia.



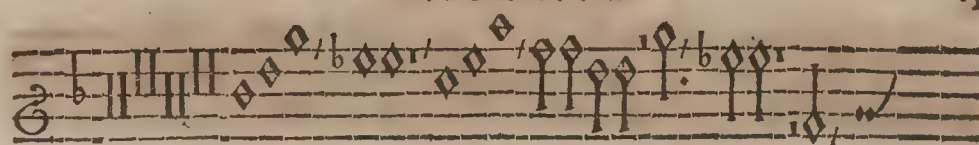
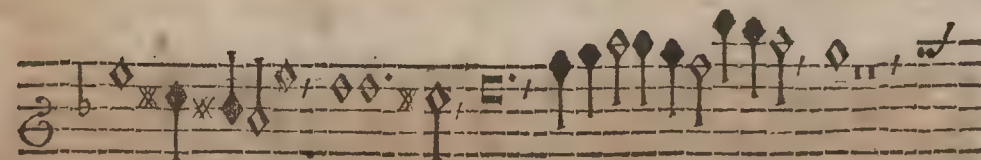
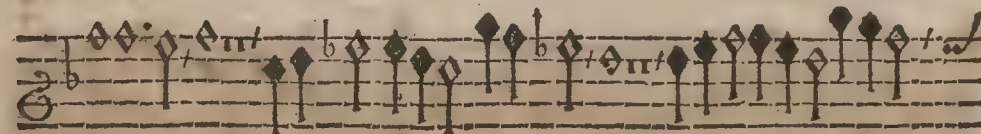
Tutti.



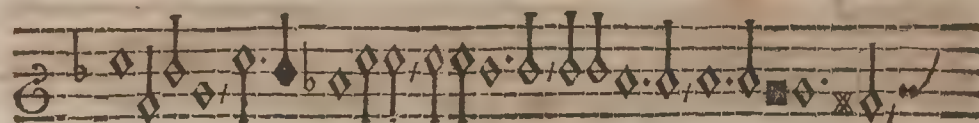
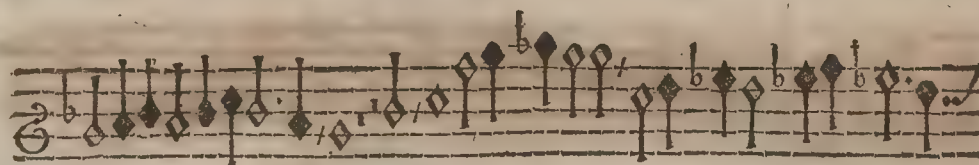




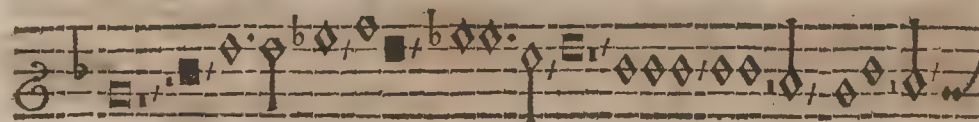
Es ist nichts bessers. Sonata.



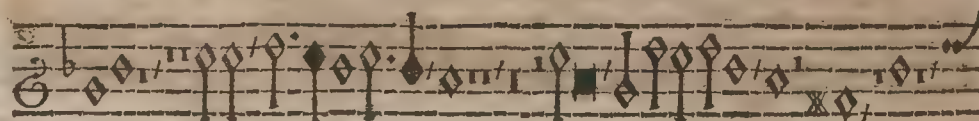
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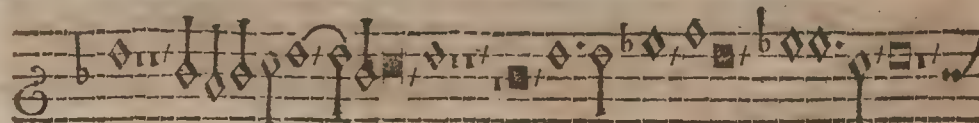
lento.



allegro.

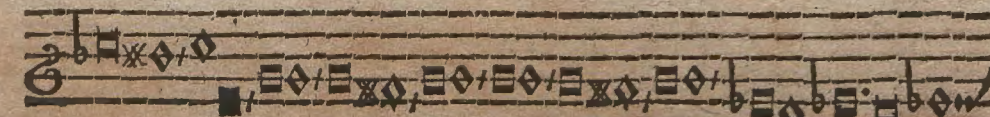
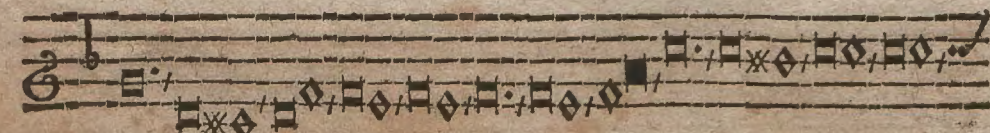
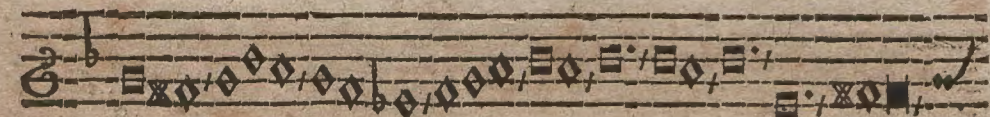
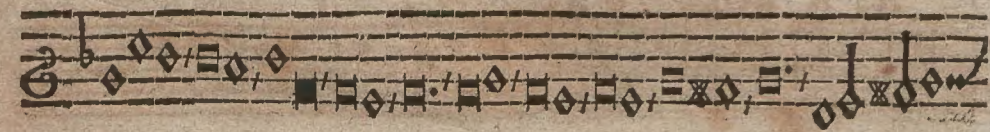
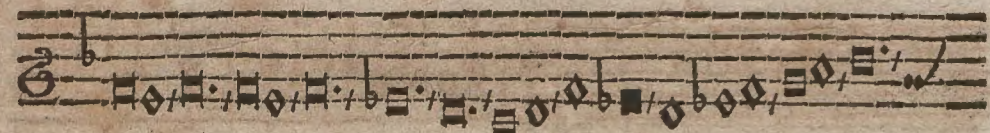
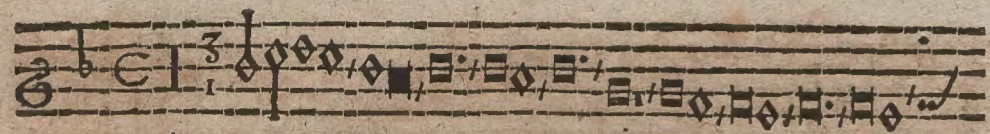
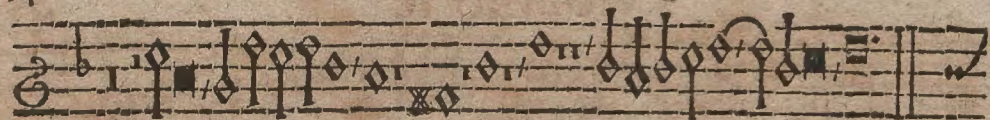


I.

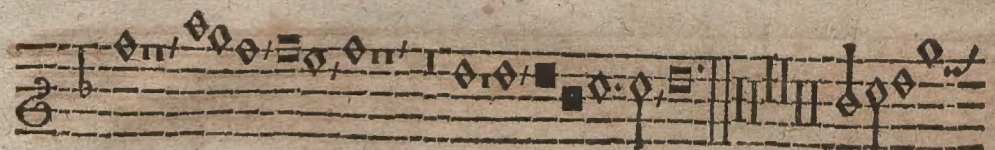
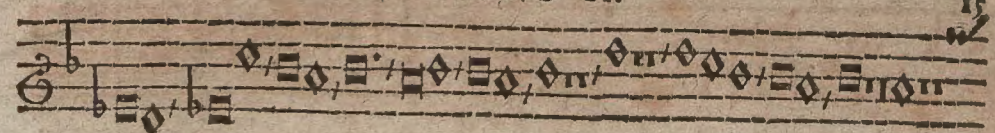




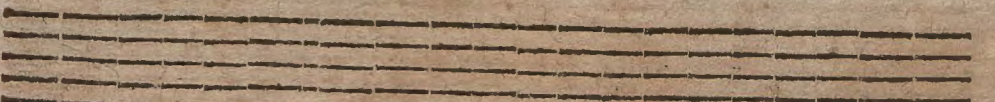
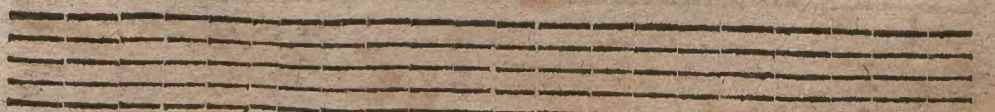
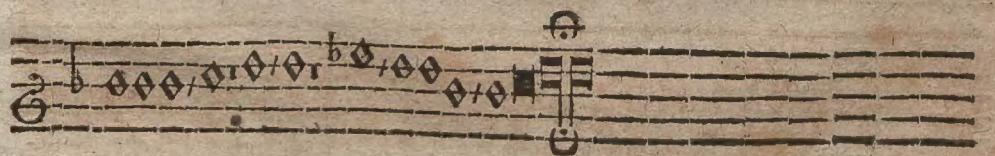
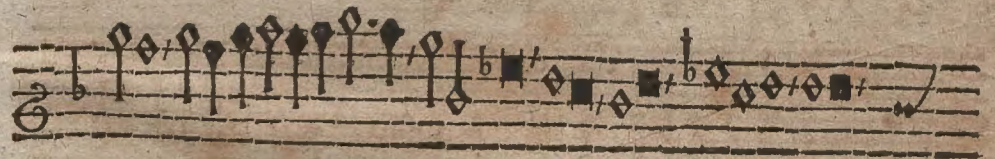
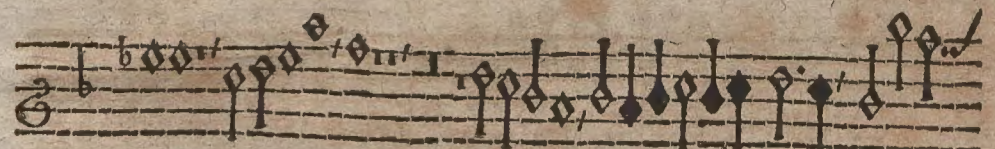
## VIOLINO II.



## VIOLINO II.



12.

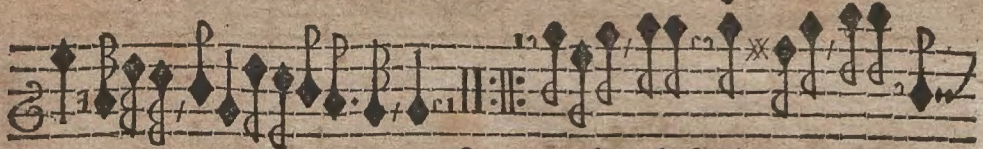
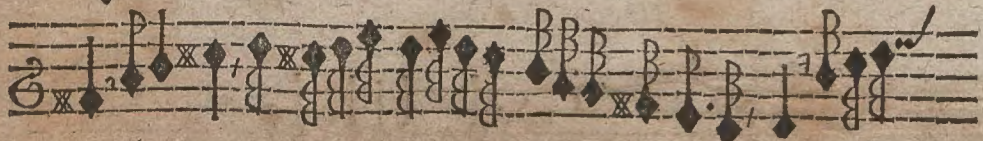
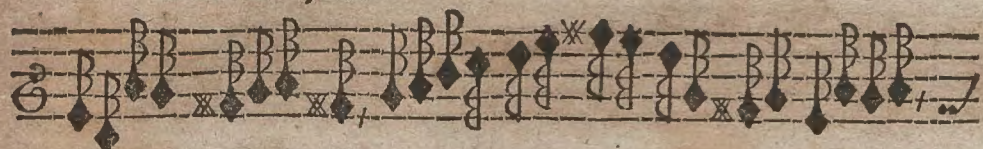




à 5. Aria.



Ritornello 5. mal.



8.

clausula finalis.



à 3. Aria.



9. Vers. Ritornello.

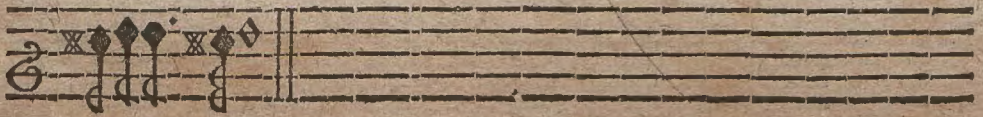
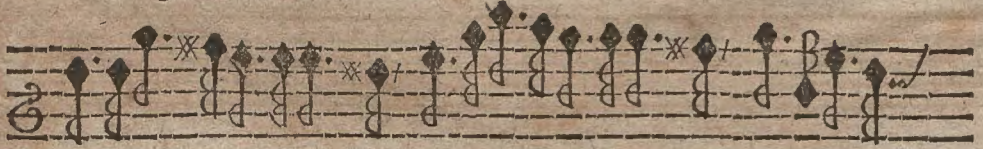




PLATE 1



